



SYMPHONIC SWING
ORCHESTRAL BIG BAND POPS SHOW



Tad Calcara
(801) 484-3777
tadchat@juno.com



Dear Symphony Programming Director,

Greetings! My name is Tad Calcara. I am writing to introduce you to our new orchestral pops show — **Symphonic Swing**. The show celebrates one of the great eras in American popular music that will thrill your audience. We have developed a show that brings the lively Swing Era personalities of the Big Bands to your stage. View our 5-minute DVD presentation that highlights many of the features of our show.

Symphonic Swing presents an energetic review of all the great bands and singers from this musically rich time. We take your audience back to the early Big Band days of the roaring 1920s (think *Great Gatsby*), to New Deal America in the mid 1930s when Swing music became the popular music of the land, and into the challenging years of the 1940s during World War II. Throughout this time the Big Bands provided the musical soundtrack. From the King of Swing — Benny Goodman — to the sophisticated sounds of Duke Ellington, your audience will be “jitterbugging” in the aisles. Swing music has a universal popularity with its youthful rhythm and irresistible beat. The big hits like “In the Mood” and “Sing Sing Sing” will appeal to all generations.

Please enjoy the DVD and the audio CD of our latest album with my Big Band, the New Deal Swing Orchestra. Contact me directly if you need any additional information. I look forward to hearing from you.

Sincerely,

Tad Calcara

Tad Calcara

(801) 484-3777
tadchat@juno.com
632 E. 16th Avenue
Salt Lake City, UT 84103



Symphonic Swing is a fast-paced and exciting musical revue of Swing music of the Big Band era. Boston Pops conductor **Ketih Lockhart** asked **Tad Calcara** to put together a pops show that would showcase the exciting sounds of Swing Music. The result was a musical triumph artistically that sold out the hall each night.

The show is a complete package which provides six key musician/soloists and a set of full orchestral arrangements from start to finish. All of the orchestrations are based on the original arrangements made famous by the Big Bands. In addition to the excellent arrangements and brilliant soloists, the program is narrated by **Tad Calcara**, whose enthusiasm is equaled only by his clarinet and piano playing. Fascinating background about the songs and the musicians who made them famous help bring the era and the music to life.

The **Symphonic Swing** pops show is a program that appeals to all generations. The same unique qualities that made Big Band Swing music popular still captures the imagination of all young and old today. The music of **Benny Goodman**, **Artie Shaw**, **Duke Ellington**, **Glenn Miller**, and **Tommy Dorsey** are a few of the bands that are featured. Additionally our vocalist **Melissa Pace Tanner** brings back the fabulous style of the great singers of the time — from **Ella Fitzgerald** to **Peggy Lee**.

What We Provide

- Tad Calcara: clarinet, piano, MC
- Melissa Pace Tanner: vocalist
- Tony DiLorenzo: lead/solo trumpet
- Scott Harris: lead alto saxophone/clarinet
- Jay Lawrence: trap set drums
- Glenn Crytzer: guitar

Complete show of arrangements for full pops orchestra.
Promotional and marketing materials.

What You Provide (instrumentation)

- full compliment of pops orchestra strings: violin 1, violin 2, viola, cello, bass
- double woodwind: pairs of flutes, oboes, clarinet, bassoon
- 4 French horns in F
- 1 tuba
- 1 alto sax
- 2 tenor sax
- 1 baritone sax
- 3 trumpets
- 3 trombones
- 1 jazz double bass
- 3 orchestra percussion
- 1 harp



Tad Calcara, clarinetist and pianist, has a dual career in the music world bridging the gap between Jazz and classical music. He is creator of the orchestra pops show **Symphonic Swing**, which celebrates the music of the Big Band era of Swing music. He is also an accomplished classical clarinetist holding the position of principal clarinet with the Utah Symphony. During his 15 seasons with the Symphony both sides of his musical talents have been featured. Prior to his appointment with the Utah Symphony he performed with the New World Symphony, Cleveland Orchestra, and the Grand Tetons Music Festival Orchestra.



comes easy for Calcara who has soloed on numerous occasions with various orchestras. He has performed clarinet solo works of Copland, Mozart, Artie Shaw, and Lutoslawski with many orchestras including the New World Symphony, Utah Symphony, Big Band Jazz hall of Fame Orchestra, the Texas Festival Orchestra at Round Top (broadcast on NPR), and the Cleveland Orchestra. Mr. Calcara has performed in recital for Radio France in Montpellier and in the spring of 1999 the first ever New World Symphony Honors Concert featuring a classical to Jazz clarinet retrospective.

When Mr. Calcara was performing with the New World Symphony, music director Michael Tilson Thomas recognized his talent for Jazz and featured him on the New World Symphony album *New World Jazz* (RCA Red Seal 1998), performing as clarinet soloist in Bernstein's *Prelude, Fugue, and Riffs*. Later during his first season with the Utah Symphony, music director Ketih Lockhart featured him on many Big-Band-themed programs including a televised performance of Artie Shaw's *Clarinet Concerto*. It was then that Lockhart asked him to put together his own Big Band pops show. The result was one of the most exciting pops shows to play Salt Lake City and audiences demanded its return. Performing as soloist

In addition Calcara leads his own authentic 16-piece Big Band, the New Deal Swing Orchestra, specializing in classic Jazz & Swing Music from the 1930s and 40s. His performances with New Deal Swing have included concerts with the Utah Symphony, Salt Lake Jazz Festival, and centennial tributes to Benny Goodman and Artie Shaw. The New Deal Swing Orchestra's first recording will be released the summer of 2013. Calcara's musical artistry has led to some outstanding collaborations with former Big Band legends such as Franz Jackson (former member of the Fletcher Henderson and Fats Waller bands) and the sole surviving member of the Duke Ellington Orchestra, vocalist Herb Jeffries.



The Utah Symphony's principal clarinetist stepped out front and led his colleagues in one of the most fun concerts in recent memory. Calcara's passion for his subject was contagious as he gave the Abravanel Hall crowd a primer on swing music. Even more contagious was his musical exuberance on the clarinet, at the keyboard and on the podium. He even stood on the piano bench for a lively clarinet solo on 'King Porter Stomp.'

– *Salt Lake Tribune*

Still, it was Calcara who dazzled the crowd with his versatility and enthusiasm."

– *Salt Lake Tribune*

Calcara shone as the group leader in both the quality and versatility of his performance. Switching between piano and clarinet, he proved to be adept at both, particularly when showcasing the music of stride pianist."

– *Deseret News*

Calcara, who is the symphony's principal clarinetist, showed what a tremendous jazz musician he is as well."

– *Deseret News*

His ingratiatingly smooth phrasing, suave tone and nimble articulation made the virtuosic fast movements sound easy, but the highlight was the sweet poignancy he brought to the slow movement."

– *Salt Lake Tribune*

Principal Clarinetist Tad Calcara gave particularly rousing solos"

– *Salt Lake Tribune*

Calcara produces a beautiful tone with his instrument. It's rich and warm in the lower register and delicate and round in the upper, and always expressive. He brings out the best qualities of the clarinet with his sensitive and cleanly phrased playing. At Thursday's concert, Calcara showed impeccable musicianship and exceptional technique, which he put to good use."

– *Deseret News*

Calcara executed the lighting-fast zigzag of pitches in the cadenza with perfect control, and inflected the more deliberate passages with a personal stamp. Calcara's command of the spiky sections and low-down jazz show illustrate a thorough command of Copland's musical idioms."

– *Salt Lake Tribune*

Tad Calcara's terrific performance of the Clarinet Concerto provided the high point in Saturday evening's concert . . . Calcara had the full measure of this work, segueing seamlessly from the calm repose of the opening movement to the jazz-inflected finale."

– *South Florida Sun-Sentinel*

The soloist's liquid legato in the opening pages was as striking as his virtuosic chops in the long central cadenza. In the finale, Calcara kicked out the syncopations with all the richness and panache of the concerto's dedicatee, Benny Goodman."

– *Sun Sentinel*

Calcara is a consummate musician whose playing is defined by its refined sense of beauty . . ."

– *Deseret News*



Melissa Pace Tanner is a proud regular with Tad Calcara's New Deal Swing Orchestra and the Utah Symphony. She has two jazz recordings of her own, *Am I Blue*, a tasteful collection of loved jazz standards, which has just been re-released in Japan and is played all over the world. Her second CD and a labor of love is *Calm & Carefree*, an album of originals with a Brazilian flair. In addition she is the featured vocalist on *When I Look at You* with Joey DeFrancesco. She was also asked to record several songs for the amazing Dan Waldis, for his show *A Little Jazz With Your Mistletoe*. This has become a sold-out show every Christmas season, which Melissa is proud to be a part of. Melissa loves and has sung extensively in the intimate world of the jazz club with a small group of fine musicians. Currently and for years, Melissa leads the great Joe Muscolino Band, singing jazz standards along with many dance/pop tunes. She had the privilege of traveling the world singing for our troops on a Department of Defense Tour. Melissa also enjoys working as a studio musician. Her voice has been heard on jingles for every major TV network. In addition to singing, Melissa is an accomplished actor. She has appeared as an actress in many television shows and movies, working with the likes of Hillary Swank, Gary Oldman, Kelsey Grammer, Chuck Norris and many more. Melissa has her best work ahead of her. She is currently collaborating on a new CD.

Tony DiLorenzo, trumpet, has appeared as soloist with the Boston Symphony, Boston Pops, and New York Philharmonic, and has held positions with the Philadelphia Orchestra, New World Symphony, Santa Fe Opera, and Utah Symphony. He has also performed with the San Francisco, Seattle, Buffalo, and Cincinnati symphony orchestras. Tony is also a member of Proteus 7, a mixed chamber ensemble. A native of Stoughton, Massachusetts, he began trumpet studies with Peter Chapman and Roger Voisin, later receiving his Bachelor of Music degree from the Curtis Institute of Music. While a fellow at the Tanglewood Music Center, he worked with Leonard Bernstein who nominated him for an Avery Fisher Career Grant. Tony is also an Emmy Award-winning composer whose works have been performed by the San Francisco Symphony, Colorado Symphony, Utah Symphony, and New World Symphony, and can be heard regularly on numerous American television networks, as well as in the full-length score to the movie *Benji: Off the Leash*. Tony is also a member of the Center City Brass Quintet, which regularly enlists him to write new music for the ensemble. His original work *Firedance*, which the CCBQ premiered and recorded on its *Street Song* album, has become a favorite among student and professional brass quintets around the world. In addition his work for the CCBQ, Tony's music has been performed and recorded by Burning River Brass, the New York Philharmonic Brass Quintet, and many of today's foremost brass soloists.





Tad Calcara, clarinet, piano, MC • Melissa Pace Tanner, vocalist • Tony DiLorenzo, trumpet

- Opus One Sy Oliver, Tommy Dorsey
- Mahogany Hall Stomp Spencer Williams, Louis Armstrong
- Henderson Stomp Thomas "Fats" Waller, Fletcher Henderson, Don Redman
- The Mooche Duke Ellington
- Lets Dance G. Bassman, Benny Goodman, C.M. von Weber
- You Turned the Tables on Me. Louis Alter and lyrics by Sidney D. Mitchell, Fletcher Henderson
Melissa Pace Tanner, vocal
- Undecided. Charles Shavers, Van Alexander arrangement
Melissa Pace Tanner, vocal
- Begin The Beguine. Cole Porter, Artie Shaw, Jerry Gray arrangement
- Back Bay Shuffle Teddy McRay, Artie Shaw

----- Intermission -----

- In The Mood Joe Garland, Glenn Miller
- April in Paris Vernon Duke, Count Basie
- Tangerine. , Victor Schertzinger, lyrics by Johnny Mercer, Jimmy Dorsey
Melissa Pace Tanner, vocal
- You Made Me Love You. James V. Monaco, lyrics by Joseph McCarthy, Harry James
Tony DiLorenzo, trumpet
- Avalon Jolson, DeSylva, Rose, Benny Goodman, Calcara arrangement
- S' Wonderful Gershwin
- But Not For Me Gershwin
- Ticket a Tasket Van Alexander, Chick Webb, Ella Fitzgerald
- The Joint is Jumpin' Thomas "Fats" Waller, Calcara arrangement
Tad Calcara, vocal
- String of Pearls. Jerry Gray, Glenn Miller
- On the Sunny Side of the Street McHugh, Fields, Sy Oliver, arrangement; Tommy Dorsey
Melissa Pace Tanner, vocal
- Stealin' Apples. Fats Waller, Benny Goodman, Fletcher Henderson



◆ ◆ ◆ Tad Calcara ◆ ◆ ◆
 (801) 484-3777

tadchat@juno.com 632 E. 16th Avenue
www.NewDealSwing.com Salt Lake City, UT 84103



Calcara with Herb Jeffries, vocalist with Duke Ellington



Calcara sporting Artie Shaw's jacket



Calcara with Boston Pops conductor Keith Lockhart

